First Year Syllabus (First Semester)

1. Pronunciation

Text book	Author
Better English Pronunciation	J. D. O Conner
English Phonetics and Phonology	Peter Roach

Contact Hours	Subject	Week
٣	What is Phonetics?	١
٣	Organs of Speech	۲
٣	English Consonants	٣
٣	Description of English Consonants	٤
٣	Fricatives	٥
٣	Fricatives	٦
٣	Description of Consonant Stops	٧
٣	Description of Consonant Stops	٨
٣	Aspiration	٩
٣	Nasals; Glides (Semi-Vowels)	١.
٣	Nasals	11
٣	Affricates; Frictionless continuants	17
٣	Continuants Sequences	١٣
٣	Initial Consonants Sequences	١٤
٣	Medial Consonants Sequences	10

2. Introduction to Literature: Poetry & Prose

Textbook	Author
Poetry and Prose: Appreciation for Overseas Students	L. G. Alexander

Contact	Subject	Week
Hours		
3	What is Literature? What is Poetry?	1
3	Blake's "O rose thou art sick"	2
3	Tennyson's "Break,break,break"	3
	P. B. Shelley "Ozymandias"	
	S. T. Coleridge's "The Ancient Mariner"	4
	Wordsworth's "She Dwelt among the Untrodden Ways"	
	How it is done (Poetic Devices)	5
	Descriptive: Shakespeare's "winter"	6
	Reflective: W. B. Yeats "An Irish Airman	7
	Narrative: "Lord Randal"	8
	The Lyric: Shakespeare "To"	9
	The Sonnet: Shakespeare "Time"	10

Part II: Prose (Introduction)	11
Part II: Prose How it is done.	12
From T. S. Eliot "Modern Education"	13
Narrative: Emily Bronte's Wuthering Heights	14
Descriptive: Dorothy Wordsworth "Diary"	15

3. Comprehension

Textbook	Author
Developing Skills	L.G. Alexander

	Developing bitins	B. C. THE MANGET
Contact Hours	Subject	Week
۲	A Puma at Large	١
۲	Thirteen Equals One	۲
۲	An Unknown Goddess	٣
۲	The Double Life of Alfred Blogg	S £
۲	The Facts	٥
۲	Smash and Grab	٦
۲	Crazy	٧
۲	A Famous Monastery	٨
۲	A trip to Mars	٩
۲	The Loss of 'Titanic'	١.
۲	Not Guilty	11
۲	Life on a Desert Island	١٢
۲	'It's Only ME '	١٣
۲	A Noble Gangster	١٤
۲	Sixpence Worth of Trouble	10

4- Grammar

Textbook	Author
English Grammar in Use	Raymond Murphy

Exercises	Contact Hours	Subject	Week
Unit 1-4	٣	Present continuous	١
Unit 1-4	٣	Present Simple	۲
Unit 1-4	٣	present simple and present	٣
		continuous	
Unit 5-6	٣	Past simple and past continuous	٤
Unit 7-8	٣	Present perfect(1),(2)	٥
Unit 7-8		Present perfect continuous	٦
Unit 9-12	٣	present perfect continuous and	٧
		simple	
Unit 13-14	٣	Present perfect and past(1),(2)	٨

Unit 15-16	٣	Past perfect and past perfect continuous	٩
Unit 17-19	٣	Have and have got, used	١.
		to(do),present tense for future(I'm	
		doing, I do),(I'm) going to	
Unit 17-19		Will/shall(1),(2),I will and I'm going	11
		to	
Unit 20-25	٣	, will be doing' will have done, when	17
		I do, when I have done	
Unit 36-38	٣	Can, could, would,if I do, If I did,	١٣
		if I knew, I wish I knew	
Unit 39-40		Conditional sentences	١٤
Unit 39-40	٣	If I had known, I wishI would	10

First Year Syllabus (Second Semester)

1. Pronunciation

Book Title	Author	S
Phonetics and English Phonology	Peter Roach	1
Better English Pronunciation	O'Conner	
An Introduction to the Pronunciation of	Edward Arnold	2
English.		

Contact Hours	Subject	Week
٣	English Vowels : An Introduction	١
٣	The Cardinal Vowels	۲
٣	Simple Vowels	٣
٣	Short Vowels	ź
٣	Long Vowels	٥
٣	Description of Short and Long Vowels	٦
٣	Diphthongs, Closing Diphthongs	٧
٣	Centering Diphthongs	٨
٣	Description of Closing and Centering Diphthongs	٩
٣	Tripthongs : Definition and Description	١.
٣	Tripthongs ;Types and Characteristics	11
٣	Consonants and Vowels: Differences	17
٣	Consonants and Vowels Phonemic Transcription practice	١٣
٣	Consonants and Vowels Phonemic Transcription practice	١٤
٣	Consonants and Vowels Phonemic Transcription practice	10

2- Composition

Book Title	Author	S
1- Guided Composition in English Composition 2-Paragraph Writing: from Sentence	1-HEINEMANN E Zemach	1
to Paragraph	2-Macmillan	
Writing in English	Anita Pincas	2

Contact	Subject	Week
Hours	_	Week
۲	English Sentence and its Types.	1
۲	Components and Linking of The Sentence.	۲
۲	First Composition/Time Clauses	٣
۲	First Composition Conditional Clauses.	٤
۲	Second Composition /Narrative	٥
۲	Second Composition /Narrative	٦
۲	Third Composition/Narrative.	٧
۲	Punctuation Marks.	٨
۲	The Means of Linking Sentences/in The First story.	٩
۲	Fourth Composition / Means of Transportation.	١.
۲	Fifth Composition/Time Clauses.	11
۲	Sixth Composition/	17
۲	Seventh Composition\	١٣
۲	Eighth Composition	١٤
۲	Revision	10

3- Grammar

Textbook	Author
English Grammar in Use	Raymond Murphy

Contact	Subject	Week
Hours		
٣	Reported speech (1)	١
	Reported speech (2)	
٣	Questions (1)	۲
	Questions (2)	
٣	Auxiliary verbs	٣
	Question tags	
٣	Verb + ing	٤
	Verb +to	
٣	Verb + ing or to	٥
٣	Prefer & would rather	٦
	Prepositions	

٣	Be / get used to something (I'm used to)	٧
	Verb +preposition+ ing	
٣	Expressions +ing	٨
	To,for,and so that(purpose)	
٣	Adjective +to	٩
	To(afraid to do)	
٣	See somebody do and see somebody doing	١.
	-ing clauses	
٣	Countable and uncountable nouns (1)	11
	Countable and uncountable nouns (2)	
٣	Countable nouns with a /an and some	١٢
	A / an and the	
	The (1)	
	The (2)	
٣	The (3)the (4)	١٣
	Names with and without the (1)	
	Names with and without the (2)	
٣	Singular & plural	١٤
	Relative clauses (1)	
	Relative clauses(2)	
٣	Relative clauses (3)	10
	Relative clauses (4)	
	Relative clauses (5)	

4- Introduction to Drama

Book Title	Author	S
An Introduction to Drama	George Whitfield	١
A Short History of English Drama	B. Ifor Evans	۲

Contact	Subject	Week
Hours		WCCK
3	Introduction to drama)
3	The Drama of Men and fate – Oedipus	7
3	Men and fate-Oedipus	٣
٣	Men and fate-Oedipus	٤
3	The Drama of Two worlds-Everyman	٥
3	The Drama of Two worlds-Everyman	٦
3	The Drama of Human Greatness Dr. Faustus	٧
3	The Drama of Human Greatness Macbeth	٨
3	Two kinds of Comedy	٩
3	Two kinds of Comedy	١.
٣	Sentiment and Melodrama	11
٣	The Modern Stage I	١٢
3	The Modern Stage I	١٣
3	The Modern Stage II	١٤

3	The Modern Stage II	10

5- Conversation

Textbook	Author
Situational Dialogues	Michail Ockenden

Contact Hours	Subject	Week
2	Asking the way	1
2	On a Bus	2
2	Taking a Taxi	3
2	At a Railway Station	4
2	The London underground	5
2	Booking Airline Tickets	6
2	Hiring a Car	7
2	At a Garage	8
2	At Lunch	9
2	Tea Time	10
2	With a Friend in Coffee Bar	11
2	I n a Pub	12
2	Offering Cigarettes	13
2	At a Hotel	14
2	Finding a Room	15